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AWAKENING(S)

PRODUCER/ PROMOTER/ PARTNERS

PRODUCERS/ PROMOTERS

MADEIRA MANDOLIN ASSOCIATION

ORGANIZATION | EXECUTIVE PRODUCER | Non-Profit Cultural Association
(Madeira Island, Portugal)

BACKGROUND

The Madeira Mandolin Association (MMA) assumes itself as the organizing entity and executive producer of this artistic project, in that it establishes, as a non-profit cultural association, the legal structure, and is the connecting bridge between AWAKENING(S), by MFIC (Madeira Free Improvisation Community) with the agency/ promoter LIGRA, thus creating a synergy that allows the project itself to reach a more comprehensive, rich and complete dimension, in the sense of connecting artists from different areas, as well as the intervention of various international artistic and cultural languages, thus ensuring the supervision and professional quality of the project.

About the executive producer/organization:

21 Years promoting and supporting the art in Madeira Island.

The Madeira Mandolin Association was formed on March 28th 2000 with the main purpose of grouping all the performers, tunas and mandolin orchestras in Madeira in a common project of artistic-musical development, with the promotion and development of the cultural image of the "Madeira Mandolin" at regional, national and also international level.

Its mission is to develop, promote and internationalize the cultural identity related to the universe of plectrum instruments. In its vision, it focuses on the social valorization of the heritage and musical practice related to the mandolin, in order to conquer more and more publics and professional artistic environments.

Its values are the valorization of musical diversity, inclusion, exchange and artistic decentralization of all practitioners, providing and promoting high specialized training, better professional conditions of artistic performance and access to international references, for all performers and trainers from various countries in the region.

History

The emergence of the mandolin in Madeira happened in the last decade of the 19th century, following the popularity that the instrument began to gain in this period in the academic and erudite environment.

In the world, this period will be called the Golden Age of the Mandolin, where its second wave begins with the presentation, at the Paris Exhibition of 1878, of the Estudiantina Española (a musical group of students, dressed in historical costumes, known in Portugal as Tunas), playing, among other instruments, reed or plectrum instruments (in this case the Bandurria, Spanish instrument of the mandolin family, related to the mandora or the Lombard baroque mandolin with quarter tuning like the viola instead of fifths like the Neapolitan mandolin tuning that we find today in our Portuguese mandolins), where during these days, the group would have played for large audiences. It is reported that between 10,000 and 56,000 people came to watch the group's musical evenings.

The increasing popularity of this instrument, and with the European immigrations, led to its worldwide diffusion, where mandolin players not only performed but also taught how to play the instrument, leading to names like Orville Gibson in the United States (founder of the famous Gibson electric guitar company) to start his art of construction in mandolins, with such different innovations in terms of sound, shape and durability not seen before (fig.5). From Gibson's innovations, we see that it later originated beyond the hitherto Neapolitan classical music or song, the use by musicians in other musical languages such as bluegrass, jazz and rock and roll. Throughout the world, mandolin orchestras began to be born, incorporating other instruments such as the viola and the basses, among others.



Family is our best tradition. Madeira Mandolin Association (Photo by A. Sousa).

The mandolin in Madeira today has hundreds of practitioners throughout the Region, distributed by various orchestral formations around the island, each genuine in its cultural language and differentiated proposals of repertoire, with work of cultural relevance and reverence on the island for decades by its agents and where, after more

than a century of activity in the Region, specialized teaching is possible today at the Conservatory - Professional School of Arts of Madeira.



V MMF, 2020, Funchal-Madeira Island, Portugal. Design by Turnino Caires.

In recent years, the Madeira Mandolin Association has promoted the Madeira International Mandolin Festival, with the purpose of connecting History, the artistic reality in all its richness and diversity on the island, with the greatest exponents of world mandolinism, creating a showcase and a bridge of direct international recognition, creating a showcase and a direct international recognition bridge, references for practicing musicians in the Region and making known to the public this Madeiran cultural heritage, connected to music, which well represents us in its History and present time, with continuous development towards the future, along with the international mandolin current, thus affirming every day more, our artistic value and the genuine Madeiran mandolin cultural identity, before the world.

Some of our productions/partnerships (Funchal, Madeira Island, Portugal):

- **2021** (21-24 January) - “Ezequiel”, Teatro Municipal Baltazar Dias (Images 1, 2 e 3)
- **2020** (24-25 November) - V Internacional Madeira Mandolin Festival, Teatro Municipal Baltazar Dias (Image 4)
- **2020** (16-19 January) - “A Cortina de Soller” (“Soller´s Curtain”) by Norberto Cruz. Musical commissioned for the homage to the 130th Anniversary of the Teatro Municipal Baltazar Dias (Images 6, 7, 8 & 9)
- **2019** (23-24 November) - IV Internacional Madeira Mandolin Festival, Teatro Municipal Baltazar Dias (Image 5)
- **2018** (30 November-1 December) - III Internacional Madeira Mandolin Festival, Teatro Municipal Baltazar Dias (Image 10)
- **2018** (28-30 September) - “Fado Tango”, Teatro Municipal Baltazar Dias (Image 11)
- **2018** - Musical “Fado, Uma Forma de Vida” (“Fado, A Way of Life”), Teatro Municipal Baltazar Dias (Image 12)

- **2017** (16-17 September) - II Internacional Madeira Mandolin Festival, IVBAM (Image 13)
- **2016** (12-13 November) - I Internacional Madeira Mandolin Festival, IVBAM (Images 14 e 15)
- **2016** (25 September) - Concert "Plettro", Sala de Congressos do Casino da Madeira
- **2015** - "Fisga", contemporary dance performance. Artistic and choreographic direction by Casey-lee Binns, musical direction and composition by Norberto Cruz, at Teatro Municipal Baltazar Dias.
- **2015** (14 November) - 30th Regional Meeting of Tunas and Mandolin Orchestras of Madeira, John dos Passos Cultural Center, Ponta do Sol
- **2015** (7 November) - Portuguese Orchestra Of Guitars And Mandolins Concert, in The English Church
- **2008** - 1st Madeira Mandolin Music Gathering (80 players) (Image 16)



1 - 2020 - "Ezequiel", by Norberto Cruz. Teatro Municipal Baltazar Dias, Funchal (Madeira Island, Portugal).



2 & 3 - "Ezequiel", by Norberto Cruz. Teatro Municipal Baltazar Dias, Funchal (Madeira Island, Portugal).



4 & 5 - 2020 (V Internacional Madeira Mandolin Festival) and 2019 (IV Internacional Madeira Mandolin Festival), Teatro Municipal Baltazar Dias. Design by Turnino Caires.



6, 7, 8 & 9 - 2020 - "A Cortina de Soller" ("Soller's Curtain") by Norberto Cruz. Musical commissioned for the homage to the 130th Anniversary of the Teatro Municipal Baltazar Dias (Funchal, Madeira Island - Portugal).



30.11.2018
01.12.2018

NO
TEATRO
MUNICIPAL
BALTAZAR DIAS



MADEIRA
MANDOLIN
FESTIVAL



10 - 2018 - III Internacional Madeira Mandolin Festival, Teatro Municipal Baltazar Dias



11 - 2018 - "FadoTango", by Filipe Luz, Teatro Municipal Baltazar Dias, Funchal (Madeira Island, Portugal).



12 - 2018 - Musical "Fado, Uma Forma de Vida" ("Fado, A Way of Life"), by Andrew dos Santos, Teatro Municipal Baltazar Dias, Funchal (Madeira Island, Portugal).



MADEIRA MANDOLIN FESTIVAL

SEPTEMBER 16 & 17 / 2017

IVBAM: INSTITUTO DO VINHO, DO BORDADO E DO ARTESANATO DA MADEIRA




SATURDAY, 16 SEPTEMBER 2017	SUNDAY, 17 SEPTEMBER 2017
Workshop / Meeting Hamilton de Holanda at 16.30h	Workshop / Meeting Fernando Barroso at 15.30h
32° Regional Meeting of Tunas and Orchestras of Madeira 18h until 20h - "Dream's" Mandolin Orchestra - Mandolin Orchestra from "Casa do Povo da Camacha" - Amadís Tuna from "Casa do Povo de Gaúla" - Mandolin Orchestra from "Camara de Lobos" Culture House	32° Regional Meeting of Tunas and Orchestras of Madeira 17h until 19h - "Tunacédro" - Mandolin Orchestra of "São Roque do Faial" - "Bandalinística Ribeirabrevense" Orchestra - Madeira's Mandolin Orchestra
Invited Academic Tuna: Madeira's Academic "Estudantina" at 20.00h	Invited Academic Tuna: Enfertuna at 19.00h
Internacional Invited Artist: HAMILTON DE HOLANDA (BRASIL) Concert - LATIN GRAMMY AWARD WINNER OF 2016 at 20.30h	Internacional Invited Artist: FERNANDO BARROSO (GALIZA) Concert at 19.30h

ORGANIZADOR: Associação de Bandolins da Madeira

APÓSPONSO: SRETIC DRC, FUNCHAL, IVBAM, o the vine, DINO, mandolin, mandolin, mandolin

1º FESTIVAL INTERNACIONAL DE BANDOLINS DA MADEIRA

IVBAM Instituto do Vinho, do Bordado e do Artesanato da Madeira

• 12/13 De Novembro



PROGRAMA:

12 Novembro: 14:00 às 22:00 hrs	13 Novembro: 14:00 às 22:00 hrs
Workshop/Encontro com o Artista - Edu Miranda 14:00 às 15:30 hrs 31° Encontro Regional de Tunas e Orquestras da Madeira 16.00 às 18.30 hrs Norberto Cruz - Giancarlo Mongelli - Concerto 19.15 às 20.00 hrs Edu Miranda Trio - Brasil - Concerto 20.30 às 21.30 hrs	Workshop/Encontro com o Artista - Luís Peixoto 14:00 às 15:30 hrs 31° Encontro Regional de Tunas e Orquestras da Madeira 16.00 às 18.30 hrs Luís Peixoto: Portugal - Concerto 19.00 às 20.00 hrs

Entrada Livre www.madeiramandolinfestival.com

APÓSPONSO: Associação de Bandolins da Madeira, SRETIC DRC, FUNCHAL, IVBAM, o the vine, DINO, mandolin, mandolin, mandolin

13 & 14 - 2017 (II Internacional Madeira Mandolin Festival) and 2016 (1st Internacional Madeira Mandolin Festival), IVBAM



15 - 2016 - 1st Internacional Madeira Mandolin Festival), IVBAM



16 - 2008 - 1º Madeira Mandolin Music Gathering (80 players), Directed by Norberto Cruz

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Links:

MMA (Madeira Mandolin Association):

[MMA Website](#)

[MMA Facebook](#)

[MMA Youtube](#)

MMF (Madeira Mandolin Festival):

[MMF Website](#)

MMO (Madeira Mandolin Orchestra)

[MMO Website](#)

[MMO Facebook](#)

LIGRA

AGENCY | PROMOTER | Artists/Art Producer & Agency
(Madeira Island, Portugal)



Logo & Website by designer Turnino Caires

BACKGROUND

MMA (Madeira Mandolin Association), through *Ligra Arts & Productions*, finds the way to present and manage the artists, the communication with the organizers and the contents, through a structure composed of a highly professional team in its area. It is the agency that interlinks the purpose of this project, makes its logistical realization possible, and is also the moderator of the artistic quality to be presented by the project and its participants.

About the Promoter:

Founded by Lidiane Duailibi and Norberto Cruz, *Ligra Arts & Productions* is a platform created in 2021, which differentiates itself in the sense of agencying, producing, and promoting artists and projects that value the connection between various cultures, with innovations through performing arts, plastic/visual arts, new technologies, and multimedia applied to art, which stimulate creative thinking by building bridges between the most varied artistic languages and cultures around the world, in a global cooperative system of artistic production and partnerships.

Contacts (mail):

info@ligraproductions.com

Links:

website link to the agency (home) :

www.ligraproductions.com

website link to the project:

(<http://www.ligraproductions.com/awakening>)

PARTNERS

MADEIRA *FREE* IMPROVISATION COMMUNITY

ARTISTIC PARTNER | Artist community

(Madeira Island, Portugal)



Tat Tvam Asi - "This is you".(Sanskrit: "thou art that") in Hinduism, the famous expression of the relationship between the individual and the Absolute. The statement is frequently repeated in the sixth chapter of the Chandogya Upanishad.

BACKGROUND

The choice of this artistic proposal comes in the sense that this language, completely free of rules, languages, form and skills is extremely inclusive from the point of view of cultural exchange. Music presents itself as a sovereign and universal language above any taste, judgment, or trend. In this context, anything that the artists can contribute at the moment of presentation is welcome, as something genuine and real. Deconstruct to build a real connection between the participants and the audience, creating a unique experience and a genuine symbiosis for those watching.

About the artistic partner:

The Madeira Free Improvisation Community is a project that emerged based on friendship between Gabor Bolba (mentor and founding member), along with Jorge Garcia and Norberto Cruz, professional musicians who share the same ideal, the "Pure Improvisation". These 3 musicians form the core that is the basis for the improvised music concerts, which have been happening for 10 years and have included several guests from various musical genres/styles.

After 10 years of activity, Rui Camacho (musician) and Mário Freitas (musician, designer) have joined the original group. Its partners are the Associação de Bandolins da Madeira (Madeira Mandolin Orchestra) that celebrates 20 years of existence (promoter of the connection between the 17 mandolin groups in Madeira Island and the Internacional Madeira mandolin Festival, a festival created with the purpose of keeping the mandolin tradition alive in the Region, and is in its 6th edition this year), and the Madeira Mandolin Orchestra, which has been playing this instrument for 108 years (resulting in its annual artistic season, with several concerts in various venues and halls in Madeira Island).

Our philosophy

"Whenever I do improvisation, music comes not only from this dimension of time and space, but also from the dimension where time is nonexistent."

György Szabado

Music is present in our lives through its most basic and primary integral parts, namely: Rhythm, Melody and Harmony. We can say or think that: Rhythm: is our life force the movement the physiological body dynamics; Melody: is our inner self is our consciousness, our own recognition as individuals; Harmony: is the integration into a great collective, vibrational and spiritual consciousness is the attunement with the universe.

This concept is real and is verified in a constant way throughout our lives, starting with the most basic pulse: this pulse (Rhythm) is our heartbeat. (It is proven that the first contact we have with one of the integral parts of music as individuals, and the rhythm, the fetus can hear already in the embryonic stage of gestation the heartbeat of the mother's heart) we can call Heart Rhythm, it is also proven that fetuses react to musical stimuli inside the womb.

Later, in early childhood, we sing children's and folklore melodies easily, this is done in a natural way, this knowledge that is acquired long before we have a formed conscience of what music is as an intellectual artistic expression, indicates to us that this process of musical sense developed throughout life since early childhood, this continuous musical evolution leads us in an almost imperceptible way throughout our lives to an understanding of much more elaborated musical structures naturally, This does happen in the most diverse musical styles and in the most diverse cultures, this non-rational but evolutionary and emotional understanding of music is in our view the secret of the secrets in our art, this secret is the principle that leads us to present our musical ideas in a state of free consciousness, without pre-established guidelines or dogmas, (Pure Improvisation). In our understanding, music is the most natural artistic manifestation of each culture or individual, so for us it is very important to understand and feel how we can transmit it, in the most original and simple way possible.

Our concerts/actions are therefore unique and unrepeatable, each moment transmitted in them establishes the divine relationship between souls, between sounds, between vibrations of the world around us, and this vibration is the link that connects us to a collective universal consciousness. This collective consciousness, through music, transforms our lives directly or indirectly - we all know that music can affect our mood and spirit, modifying our feelings and emotions - in this concept or approach of modifying feelings and emotions. It is therefore a holistic way of producing art.

In each of our concerts, and after the musical performance is over, we hold explanatory and educational talks about what pure improvisation is, trying to convey, this time with words, that the meaning of the relationship between the sounds (notes) can be different for each individual, because this depends on the sensitivity, intelligence, culture, personality or mood of each human being.

Contacts:

improvisationmadeira@gmail.com

Links:

MFIC (Madeira Free Improvisation Community)

[MFIC Website](#)

[MFIC Gallery](#)

MIFF AWAKENING (Music Improvisation Funchal Fest) (Postponed due COVID-19)

<https://madeira-free-improvisation-community.webnode.pt//miff-music-improvisation-funchal-fest2/>

<https://madeira-free-improvisation-community.webnode.pt/miff/>

ARTS PORTAL

ARTISTIC PARTNER | Holistic Art Association

(Madeira Island, Portugal)



Logo & Website by designer Turnino Caires.

BACKGROUND

The partnership with *Arts Portal* comes to reinforce this proposal of the AWAKENING(S) project, in the sense of performing and presenting the event to the public with a completely holistic connotation through art, which in turn meets the purpose of an artistic manifestation that is interconnected in its essence and history with the Mysteries of Eleusis and the importance of music as a vehicle of catharsis, of deep introspection and purification, which, according to Plato, put the body in balance, harmonizing it with the cosmic order, preparing it for the appearance of the divine.

About the artistic partner:

The Art of Growing and Transforming

The Arts Portal presents itself as a space that values creativity in all its forms, through activities related to personal development in the creative aspect. It thus offers a wide range of diverse creative activities.

MISSION: To help the human being to take his place in the world, finding in art the sacred tool that lights the way.

VISION: To be a reference through art, in its therapeutic aspect, thus contributing to a healthier and happier community.

SOCIAL PROJECT BE CREATIVE

We believe in the human being's capacity to overcome. We believe that there is, in each individual, a creative potential and a personal power that, when properly activated, leads him/her to be, to have, to do more and better, in the sense of being happier, more capable, and consequently more contributive, personally, socially, and professionally.

Not always the opportunities, the environment, the social context, are favorable to the development of the being in its entirety. But with the right intervention, the internal limitations and limiting beliefs that prevent the individual from reaching his full potential can be removed, making him a happier, more capable, mentally and emotionally healthy, and inevitably more socially contributing being.

THE STORY

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THE TEAM

Márika Mankinen: Art-Therapist. Life-Coach. Educator. Entrepreneur. Passionate. Guardian of the Earth.

Lidiane Duailibi: Singer. Producer. Teacher. Dreamer. Creative. Transformer. Healer.

Isabel Martins: Educator, Actress, Art Therapist, Hay Teacher, Heal Your Life Coach.

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