



ARTISTIC RESIDENCES:

EZEQUIEL - THE UNIVERSE BEHIND THE CURTAIN

AIMS: To encourage experimentation and artistic creations locally; Boost and strengthen the training vector through a direct relationship of the local community with the methodologies and creative and technical processes of a theatrical production; Enable the presentation of a multidisciplinary artistic project, which has the involvement of the local community (artists, participants in the workshops and other interested people).

The program of the residencies promoted by ABM/LIGRA through the Ezequiel production explores the aspects related to the creation, production and staging of a theatrical performance. The workshops and masterclasses cover, besides a technical and theoretical exploration, the rehearsals and the show itself, becoming therefore a unique and immersive experience for its participants, leading them to know the reality behind the curtain.

The play itself is also an artistic residence, creating opportunities and educational experiences in the context of theatrical production, from casting for extras, through workshops and master classes in various areas of action/creation, through rehearsals and culminating in the final presentation of the show, where participants (either as actors/performers on stage integrated in the cast, as well as workshop participants will have the opportunity to follow in loco the development of all creative and technical processes, through the rehearsals and the final execution of the production, providing with this whole process the establishment of bridges of communication/active collaborative work and artistic interaction, with national and international artists, adding new creative and conceptual dimensions to the production itself, which ceases to have only a local (regional) character and becomes interlocal/multilocal, therefore, multicultural and transcultural/intercultural, also raising the question of the establishment of local creative poles, as an extension of the organisational and artistic structure.

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(PROVISIONAL PROGRAMME)

1. Casting for Ezequiel extras (2 months before the presentation)

- Aimed at artists with experience in theatre, musicals, performing arts (children and adults) - Isabel Martins and Flávia Reis

2. Online workshops (from the premises of Portal das Artes, Funchal):

- a) The universe of Ezequiel's characters, with Andorinha (Costumes and Characterisation) - videoconference.
- b) The visual dimension of Ezequiel, with Turnino Caires (Image and Multimedia Direction) - videoconference

3. Mixed workshops (online and face-to-face) (2/3 weeks before the presentation):

- Open to the general public and interested parties
- a) The creation of the Universe of Ezequiel, with Norberto Cruz (Creation/Artistic Direction/Dramaturgy/Music)
- b) Dramatic construction of the characters in Ezequiel, with Isabel Martins (Directing)
- c) Choreographic movements in Ezequiel, with Flávia Reis (Choreography)
NOTE: the artists/performers selected in the casting sessions held previously will take these two workshops (b and c) in preparation for integration into the cast.
- d) How Ezequiel is produced, with Lidiane Duailibi (Executive Producer)

4. Ezequiel Masterclasses (online and face-to-face) (2/3 weeks before the presentation)

- a) The immersive sound experience of Ezequiel, with Marco Brito (Sound Engineering and Three-dimensional Sound)
- b) The scenic light and interactive experience in Ezequiel, with Ricardo Martins (Light Design/Multimedia)
- c) Vocal Coaching for Ezequiel, with Lidiane Duailibi

Note: Location of the residencies to be defined, depending on the location of the production Ezequiel.

ARTISTIC/TECHNICAL INFORMATION

Creation/Artistic Direction/Dramaturgy/Music : **Norberto Gonçalves da Cruz**

Staging: **Isabel Martins**

Image and Multimedia Direction: **Turnino Caires**

Light Design: **Ricardo Martins**

Costumes/Addresses/Characterization: **Andorinha**

Sound and Surround Engineering: **Marco Brito**

Executive Production: **Lidiane Duailibi**

Production: **Carolina Dama; Charles Duailibi; Inês Morgado; Pedro Nunes**

Choreography: **Dimitra Papathanasopoulou; Flavia Reis**

Make-up: **Beatriz Batista**

Master Seamstress: **Fátima Martins**

Dressmakers: **Lúcia Aguiar; Mónica Lucas**

Production: **Madeira Mandolin Association; Ligra - Art & Productions**

Co-production: **Teatro Municipal Baltazar Dias**

Partners: **Portal das Artes; WOW Systems**

Support: **Funchal City Hall**

CAST

Ezequiel: **Fábio Ferro**

Ana: **Mariana Faria**

Ezequiel (child): **Matias Chicharo**

Dara, Spirit of Light: **Dimitra Poulos**

Arya, Spirit of the Earth: **Flávia Reis**

Tiquit: **Júlia Rodrigues**

Rickten: **Diogo Gonçalves**

Claus: **Xavier Miguel**

Musicians: **Carlos Cruz; Luís Cruz; Norberto Cruz**

Voices: **Júlia Rodrigues; Lidiane Duailibi**

Extras: Ana Francisca Rosa; António Henriques; Beatriz Teixeira; Cassandra de Freitas; Eva Gnosse; Inês Nóbrega; Inês Pereira; Júlia Henriques; Henrique Henriques; Laura Henriques; Liana Gouveia; Leonor Correia; Madalena Soares; Madalena Faria; Nancy Nóbrega; Vera Ferreira; Teresa Gonçalves

(in the context of Ezequiel's artistic residence, a casting will be made locally for the extras)

SYNOPSIS

EZEQUIEL is the story of an automaton builder who after a long life dedicated to others and to work, loses his inner path and plunges into a spiritual experience, never before lived.

From the story created by Norberto Gonçalves da Cruz, the spiritual journey of Ezequiel passes through fantastic worlds, automata created by the incredible genius of the character, imaginary creatures, imposing gardens and characters that reveal themselves as they follow the path of Ezequiel. Throughout this process, all the emotions are translated by original music, rich in various languages, accompanied by staging and innovative images in multimedia language. It is a story of love, of dreams and affection, of magical worlds and the search for the meaning of life...

THE CHARACTERS



4. LINKS:

[EZEQUIEL - WEB PAGE](#)

[EZEQUIEL - VIDEO PROMO](#)

[EZEQUIEL-PROGRAMA DE SALA](#)

[EZEQUIEL - FACEBOOK](#)

IMAGE GALLERY | *EZEQUIEL*





